Narrative Project Report Summary



Svenska institutet



The main thought of the project is to break the isolation of refugees and stimulate local integration processes in their surroundings and societies through the Cultural arts.



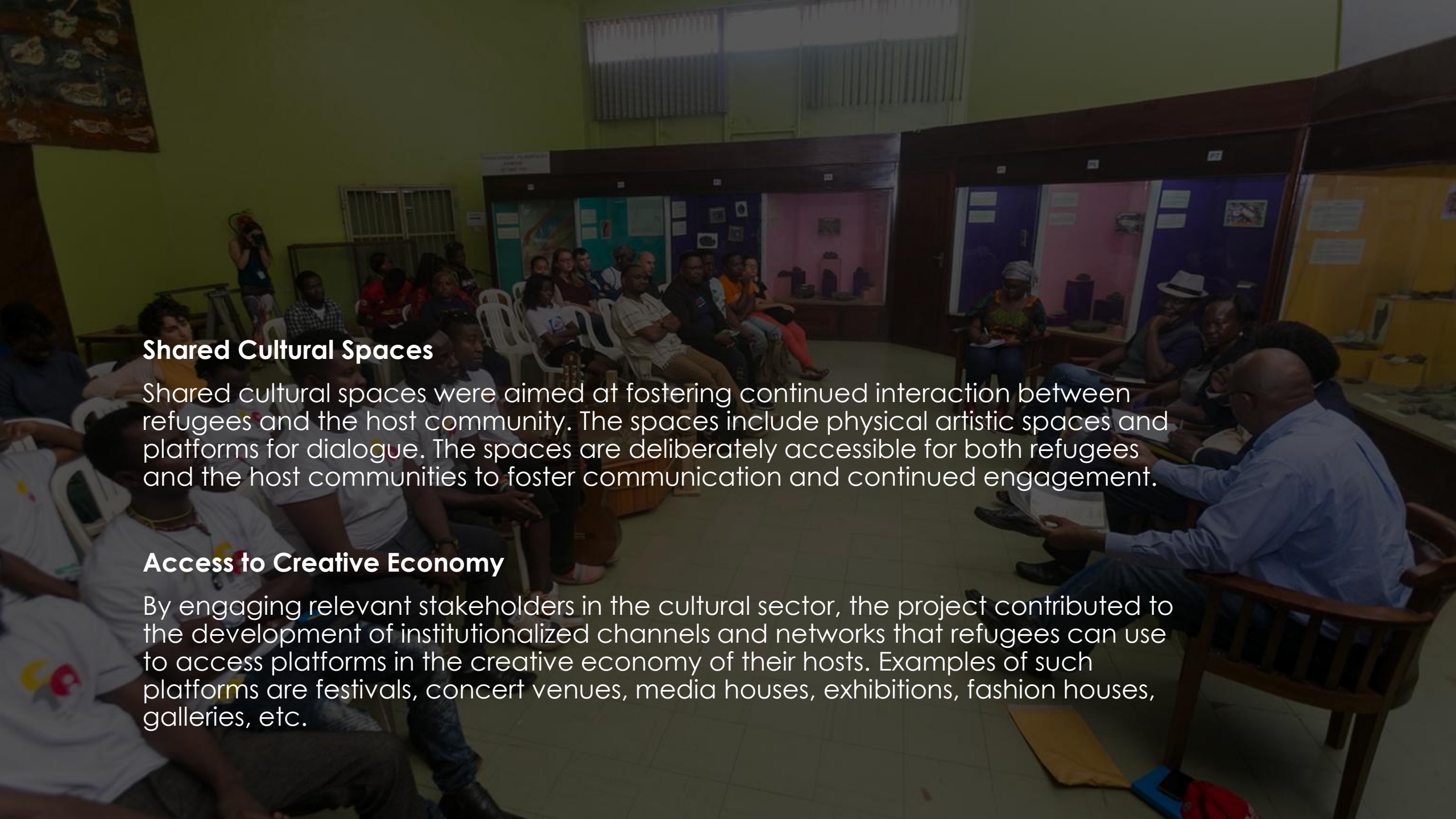
Summary of project impacts.

Artistic Empowerment

The project developed the artist capacity and skills of refugees to ready them for the host's cultural art scene and beyond. This was done through organizing mentorships, workshops and training in performance with focus on music, theater, movement, spoken word, and poetry.

Collaborations

The project fostered cross and intercultural engagement among refugees, and between refugees and host communities, enhanced communication and dialogue between refugees and their hosts, explored and created awareness of cultural connections between refugees and their hosts with the aim of influencing positive narratives, artistic experimentation and creative joint learning



Shared Cultural Spaces

Shared cultural spaces were aimed at fostering continued interaction between refugees and the host community. The spaces include physical artistic spaces and platforms for dialogue. The spaces are deliberately accessible for both refugees and the host communities to foster communication and continued engagement.

Access to Creative Economy

By engaging relevant stakeholders in the cultural sector, the project contributed to the development of institutionalized channels and networks that refugees can use to access platforms in the creative economy of their hosts. Examples of such platforms are festivals, concert venues, media houses, exhibitions, fashion houses, galleries, etc.



Thank you